Hardware Modeling [VU] (191.011)
– WS25 –
Synchronous Design Style

Guest Lecture by Prof. Steininger

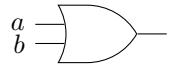
WS 2025/26

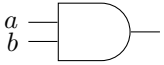
Modified: 2025-12-16, 16:08 (f8a58e9)

Combinational Logic Gates

- Logic gates are the elementary blocks of a digital circuit (e.g. AND, OR, XOR)
- Gates without memory are called **combinational**
  - Outputs only depend on inputs (c.f. mathematical function like $sin(x)$)
- We can express their functionality using a *truth table*
  - Enumerate all inputs and write down output

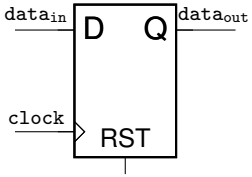
a	b
F	F
F	T
T	F
T	T





Sequential Logic Gates

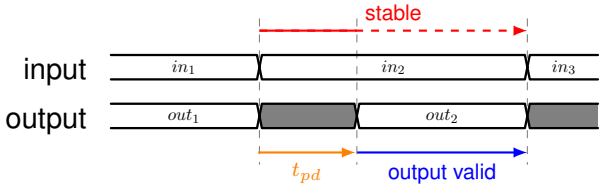
- Gates with a memory are called **sequential**
  - Output depends on inputs and **previous state**
  - $\Rightarrow$ Expressed via truth table containing previous state or state diagram
- Prominent example: **flip-flop**
  - At each rising edge of the clock (CLK) the input data (D) is copied to the output (Q)
  - Between rising clock edges the output is stable
- Optional: (synchronous or asynchronous) reset input (RST)



CLK	D	Q_{old}	Q
$\uparrow$	0	0	0
$\uparrow$	0	1	0
$\uparrow$	1	0	1
$\uparrow$	1	1	1
0	X	0	0 (Q_{old})
0	X	1	1 (Q_{old})
1	X	0	0 (Q_{old})
1	X	1	1 (Q_{old})

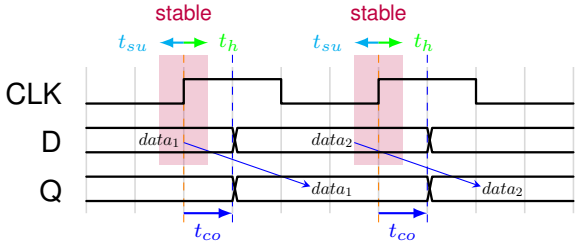
Timing Conditions for Proper Operation of Gates

- Real gates react to their inputs after their **propagation delay** (t_{pd})
- Before t_{pd} the output might **not** be valid
  - Output could be invalid voltage or make undesired transitions
- During the calculation of the output the inputs must be stable
  - After t_{pd} the output remains stable while the input does



Timing Conditions for Proper Operation of FFs

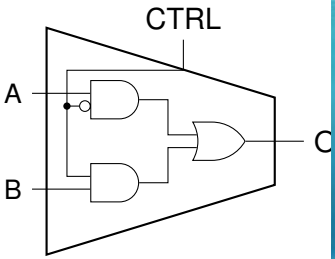
- For the flip-flop the data input needs to be stable at the rising clock edge
  - Setup time t_{su} before / hold time t_h after the clock edge
  - Output changed after **clock-to-output** time (t_{co})



Building Functions from Gates

- Larger functions are composed of many simple gates
  - Gates operate concurrently
  - Some gates will provide inputs for others
- Each gate has an individual delay
  - How to ensure proper operation?

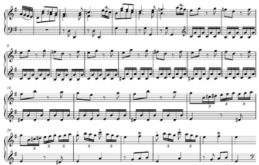
$\Rightarrow$ Requires coordination!



Coordination in Real Life

The Orchestra's Coordination Principle

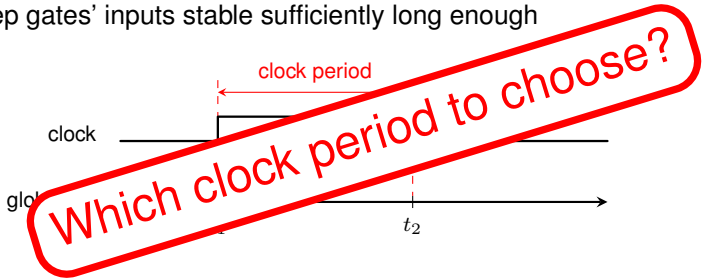
- There is no global notion of time $\Rightarrow$ the conductor introduces one
- Each musician knows their specific schedule
- A global plan ensures the desired result as a sum of all activities



Coordination in Synchronous Logic

- We require a global notion of time
- Global clock distributed over circuit ⇒ edges represent ticks of global time
- Combinational gates cannot be controlled by a clock

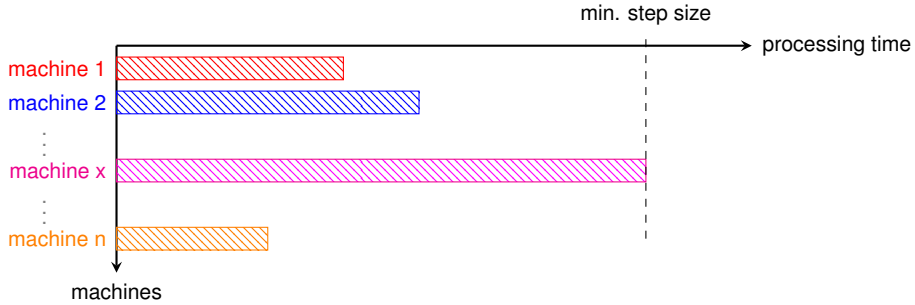
⇒ We put flip-flops between them to
  - capture gates' outputs at the right moment, and
  - keep gates' inputs stable sufficiently long enough



Assembly Line Optimization

Timing the Assembly Line

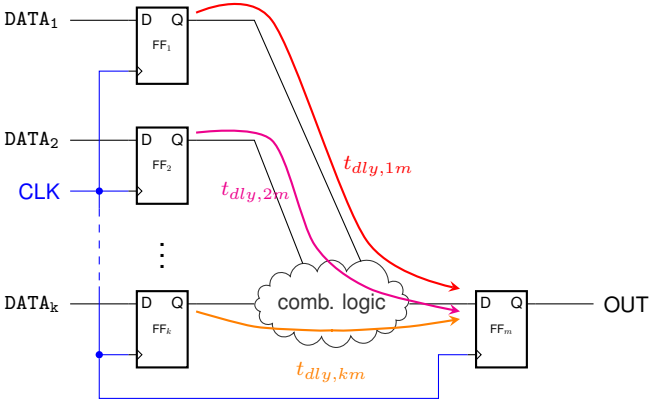
- Conveyor belt can only move once all machines are done
- Max. machine processing time $\Rightarrow$ Min. time step between movements



Static Timing Analysis (STA)

- In a synchronous design the circuit is partitioned into blocks through the insertion of flip-flops
- To identify the minimum clock period we use **static timing analysis** (STA)
  - Determine the signal delays through each block (take the slowest)
  - The longest of all such block delays is the **critical path**
  - After this delay even the slowest output is stable
  - We must also ensure stable flip-flop inputs around clock edges
- This critical path delay determines the minimum clock period
  - The maximum clock frequency is the inverse of this period
- For the best performance we choose our clock frequency close to the maximum from the STA

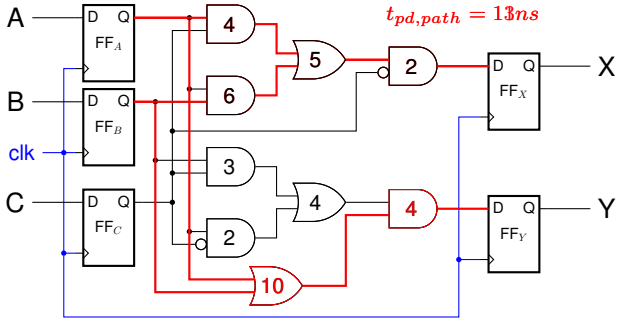
Static Timing Analysis Illustration



Calculation Example

What is the highest possible clock frequency f_{clk}?
Flip-flop parameters: $t_{co} = t_{su} = 1ns$

$$T_{clk} = (14 + 1 + 1)ns \Rightarrow f_{clk} = T_{clk}^{-1} = (16ns)^{-1} = 62.5MHz$$



path	delay [ns]
$FF_A \rightarrow FF_X$	11

Benefits of Synchronous Design

- Discretization of Time
  - Concentrate on points in time where all inputs and outputs are stable

Issues with Synchronous Design

- Clock distribution
  - Clock edges must arrive at all flip flops at (nearly) the same time

Lecture Complete!